

Summer Centerpiece
Taught by Sheri Redd
February 18th, 2012

PREP INFORMATION

Colors Needed for Prep

Craftsmart Pale Blue, (or any other light blue you may have)

Americana

Blue Harbor

Deep Burgundy

Deep Midnight Blue

Green Mist

Med. Hauser Green

Peony Pink

True Red

Warm White

Wedgewood Blue

1. Increase your pattern by 50 %.
2. Trace all of the outer edge only.
3. Cut pattern out.
4. I used a 'Craftsmart' – Pale Blue to cover the entire surface with 2 or 3 coats. You can use any pale blue or light blue color that you have on hand. You will also need this color for touch ups later at the end!
5. Trace inner scallop line.
6. Trace main lines of the leaves, peaches, plum, strawberries, cherries, raspberries, grapes, blue berries, inside the center.
7. **Do not** trace the pattern of the flowers and such on the dark part of the scallop, yet.
8. Paint outer scallop area deep midnight blue.

Main leaves around the peaches and plum.

1. 11 leaves labeled 'M', basecoat Med. Hauser Green Opaque.
2. There are 34 medium leaves labeled '2'. Basecoat a double loaded ½" flat brush with ½ Green Mist; and the other half with Wedgewood Blue. For smaller number '2' leaves, use a #4 or #2 Filbert double loaded.
3. Basecoat the 2 peaches Deep Burgundy plus Warm White. 2 -1 ratio.
4. Basecoat the plum – Blue Harbor
5. Basecoat the cherries – True Red

6. Basecoat the strawberries – Peony Pink
7. Basecoat the green grapes – Green Mist
8. Basecoat the blueberries – Wedgewood Blue

Do not put or paint the small leaves on the strawberries, raspberries, and vine leaves on at this time.

1. Put pattern back on.
2. Trace pattern onto the scallop area.
3. For inner area...put in separation lines in for the grapes, plum, peaches, and vein lines in for the big leaves around the plum and peaches.

This is what the prepped surface should look like before class begins



This is what the final surface should look like!

